



## Grant Doyle

### Baritone

Recent and upcoming roles include Il Tesoriere in Verdi's *Un giorno di Regno* for Garsington Opera, Old Sam in Bernstein's *A Quiet Place* for the Royal Opera, Enric in the world premiere of David Sawer's *The Skating Rink* at Garsington Opera, Vater in Mark Anthony Turnage's *Coraline* for Opernhaus Zürich, Don Bartolo in *The Barber of Seville* and Don Magnifico in *La Cenerentola* for Nevill Holt Opera, and Tonio in *Pagliacci* for West Green Opera.

### Education and Awards

Born in Adelaide, he graduated with Honours from the University of Adelaide and studied at the Royal College of Music's Opera School. He is an alumnus of the Jette Parker Young Artist Programme at the Royal Opera House.

### Major Opera Credits

- **Royal Opera House:** Over a dozen roles, such as Ping (*Turandot*), Small Prisoner/Cekunov (*From the House of the Dead*), Dancaire (*Carmen*), Harlequin (*Ariadne auf Naxos*), Schaunard (*La bohème*), Billy Wayne Smith in the world premiere of *Anna Nicole*, and appearances at the Linbury Studio Theatre as *Tarquinius (The Rape of Lucretia)*, *Demetrius (A Midsummer Night's Dream)*, *White Rabbit (Alice's Adventures in Wonderland)*, and *Abraham (Clemency)*.
- **Opera Holland Park:** Roles include Forester (*Cunning Little Vixen*), Robert (*Iolanta*), Yeletsky (*The Queen of Spades*), and Zurga (*Les pêcheurs de perles*).
- **Garsington Opera:** Performed as the Forester (*The Cunning Little Vixen*), Don Giovanni (*Don Giovanni*), and Count Almaviva (*Le nozze di Figaro*).
- **English Touring Opera:** Extensive repertoire, including the title role in *Macbeth*, King Dodon (*Golden Cockerel*), Orestes (*Iphigénie en Tauride*), Hector (*King Priam*), Paolo (*Simon Boccanegra*), and Nello (*Pia de' Tolomei*).
- **Other Performances:** Robin Oakapple in Gilbert and Sullivan's *Ruddigore* (Opera North), Count Almaviva with the Xi'an Symphony Orchestra in China, and roles in *La bohème* at the Royal Albert Hall and with Glyndebourne Touring Opera.
- **International highlights include:** Mike in John Adams' *I Was Looking at the Ceiling* for Teatro dell'Opera in Rome, Ned Keene (*Peter Grimes*) in Gran Canaria, Demetrius (*A Midsummer Night's Dream*) at Teatro Real in Madrid and Komische Oper Berlin. In his native Australia, he has performed Zurga (*Les pêcheurs de perles*) with Opera Queensland and Don Giovanni, Zurga, and Starbuck (*Moby Dick*) for State Opera of South Australia, and Orestes (*Iphigénie en Tauride*) for Pinchgut Opera.

### Concert and Oratorio

- *Carmina Burana* with the Australian Ballet, Birmingham Royal Ballet, Royal Philharmonic under Daniele Gatti, the Bach Choir at the Royal Festival Hall, as well as with the Philharmonia at the Royal Albert Hall.
- *Bach Christmas Oratorio* with the Copenhagen Philharmonic under David Hill.
- *Elijah* at Blackheath Halls.
- *Brahms' Ein deutsches Requiem* with the Bach Choir/Philharmonia at Westminster Cathedral.
- *Britten's War Requiem* with Huddersfield Choral Society under Takuo Yuasa.
- *Fauré's Requiem* with the Hallé Orchestra under Carl Davis.
- *Vaughan Williams' A Sea Symphony* with the Crouch End Festival Chorus at the Barbican.
- *Christus/Arias* from *St Matthew Passion* with CBSO.
- Kurt Weill's *Seven Deadly Sins* with the Hallé Orchestra under Sir Mark Elder.
- *Messiah* at York Minster, and the Royal Choral Society at the Royal Albert Hall.